



CHU EVENTS CENTER

The Theater at Colorado Heights

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BASICS

Seating Capacity:	Orchestra: 633
	Balcony: 288
	Total Capacity: 921
Proscenium:	43'6" x 22'0"
Stage:	35'0" Plaster Line to Back Wall
	46'8" Centerline to Stage Right Wall
	41'8" Centerline to Stage Left Wall
	54'0" Stage Deck to Grid
Apron:	60'0" Full Width
	15'2" Front Center to Plaster Line
	43'7" Width of Pit Lift
	11'9" Front Center to Pit Lift Line
Backstage Crossover:	15'3" x 88'2"
Stage Right Wing:	35'9" X 18'0"
Stage Left Wing:	35'9" X 10'4"
Hydraulic Pit Lift:	Contained Within Stage Apron
	Adjustable: Stage Level, House Level,
	Orchestra Pit and Basement Level
	Maximum Lift Capacity: 22,000 Lbs.

Stage Floor:	Oak over Concrete
	No Rake
	Flat Black
Soft Goods:	Gold Main Curtain, Center traveling, Operated
	S.R. - 2'5" From Plaster Line
	[4] Legs, Black Velour, 50% Fullness.
	8'0" x 25'0" - 20'0" off Center Line
	Leg #1 - 8'5" From Plaster Line
	Leg #2* - 14'5" From Plaster Line
	Leg #3 - 21'5" From Plaster Line
	Leg #4 - 28'1" From Plaster Line
	*(Leg #2 also a Mid-stage Traveler,
	Operated S.L.)
Black Scrim:	47'0" X 29'0"
Cyclorama:	Back Wall - Plaster White Bounce
Fly System:	Single Purchase Counterweight Fly System
	40 Line Sets
	49'6" Maximum Height
	Maximum Load Capacity (per line set):
	Approximately 1,000 lbs.
	Locking Rail: Stage Left, Stage Level

Dressing Rooms: Main Dressing Room: 59 Mirror Makeup Room
Private Men's Dressing Room: Bathroom,
Makeup Room & Prep Area
Private Women's Dressing Room: Bathroom,
Makeup Room & Prep Area

Other Available Items: Marley Dance Floor
Flags with Bases (Colorado, America, Japan)
Steinway Baby Grand Piano (6')
Risers (various styles and sizes)
Ballet Barres (various styles and sizes)
Scenic Painting Frame
LITTLE F-10 1500w Follow Spot
Bi-folds for Quick Change Rooms/Partitions
[2] Podiums
Tables & Chairs (Various styles and sizes)
Available Storage Closets
Projector and Laptop
Drafting Table, Gels, Gobos
TV/DVD Player on library cart
Additional Marley Floor Panels for Warm-Up
Areas (condition varies)
[4] Costume Racks

Other Measurements: Main Lobby: 78'0" x 16'0"
Loading Dock: 76'0" X 11'10"
Bonfils Room: 25'6" x ?
Costume Shop: 61'0" X 11'6"
Stage II: 60'0" x 48'6"
Scenic Painting Frame: 50'6" X 27'0"
Stage II Lobby: 68'6" x 16'0"
Art Gallery: 76'6" x 23'8"
Dance Studio: 47'0" x 25'6"
Main Dressing Room: 44'6" x 21'5"

*Possible Rental Cost Associated With Certain Items

SOUND

Sound Control is located balcony level in Booth

Mixer: Yamaha 2404
24 channels
2 Auxiliaries

Playback: TEAC PED 500 CD Player (2 trays)
1/8th jack for PC/MP3 player

Processing: EQ: (3) RANE ME30 Graphic EQ
Compression: X
Delay: Time Machine RDS 1000/Yamaha
GC2020R/RANE MPE 28 EQ

House Speaker System:
(4) Bose 802 Speaker Cluster Centered on
Proscenium
(6) Bose 102 Delay Speakers Mounted Under
Balcony
(2) Yamaha S4115H II Stage Level (L & R)

Stage Monitor System: (2-4) EV 1202

Amplifiers: (3) QSC 1500/(1) EV 7300/(1) Yamaha
P2201/Crest

Signal Send/Return: Rapco 24 channel Snake: 2 open Return Lines
[From/To Booth] **XXX 24 channel Snake: 4 open Return Lines**
Composite Video Cable
VGA Cable
Additional 24 channel snake available for stage
runs

Stage Audio Feed: Microphone in House Left Cove (Production
Feed to Dressing Room)
Microphone Stage Right Manager Desk (Call
Mic to Dressing Room)

Comms/Headset: Clear Comm CS-200K Station
Comm Locations: Stage Right/Stage
Left/Sound Op/Light Op
Can provide up to (2) additional comm packs

Microphones:

SM57: 9	EV N/D 257A: 1
SM58: 1	EV N/D 408B: 1
Beta 58: 5	EV N/D 308B: 1
AT-8531: 2	Arista 10-075: 1
*Shure ULX SM58: 2 *Shure ULX LAV: 2	

*Our Shure wireless system has 2 receivers, therefore is capable of 2
mics maximum

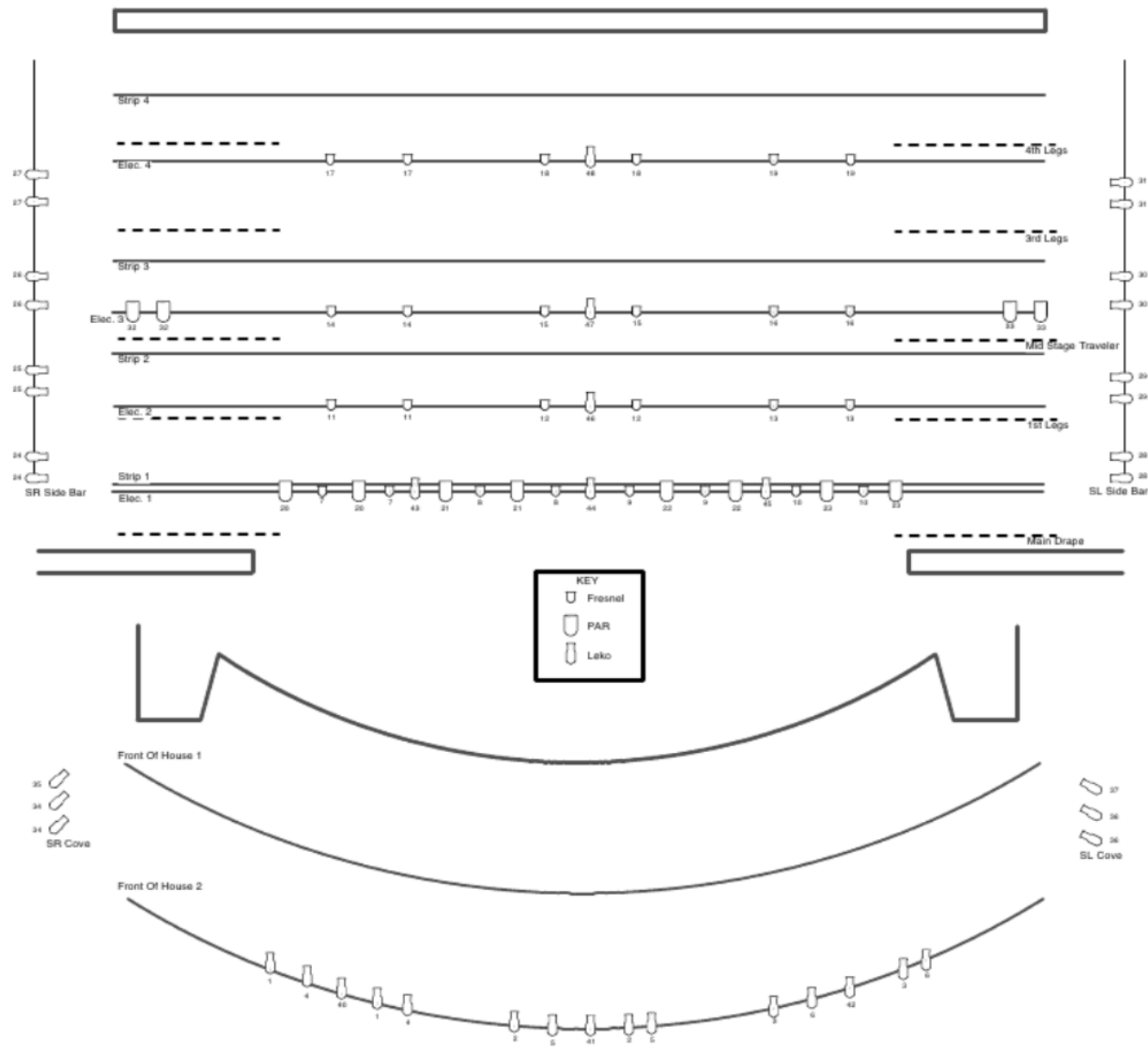
LIGHTING

Lighting control is located balcony level
in Booth

Control Board: ETC Element

Dimmer Rack: Strand CD-80

INSTRUMENT SCHEDULE & REP GROUND PLAN



Channel	Dimmer	Unit Type	Position	Purpose	Channel	Dimmer	Unit Type	Position	Purpose
1	1	Leko	FOH2	Pit Wash	30	44, 49	Leko	SL Side Bar	Wing 3 SL
2	2	Leko	FOH2	Pit Wash	31	46, 48	Leko	SL Side Bar	Wing 4 SL
3	3	Leko	FOH2	Pit Wash	32	69	PAR	3rd Elec.	
4	4	Leko	FOH2	Mid Wash	33	72	PAR	3rd Elec.	
5	5	Leko	FOH2	Mid Wash	34		Leko	SR Cove	
6	6	Leko	FOH2	Mid Wash	35	54	Leko	SR Cove	
7	24	Fresnel	1st Elec.	DS Wash	36		Leko	SL Cove	
8	23	Fresnel	1st Elec.	DS Wash	37	55	Leko	SL Cove	
9	22	Fresnel	1st Elec.	DS Wash	40	42	Leko	FOH2	SR
10	21	Fresnel	1st Elec.	DS Wash	41	8	Leko	FOH2	C
11	95, 90	Fresnel	2nd Elec.	Mid Wash	42	7	Leko	FOH2	SL
12	89, 92	Fresnel	2nd Elec.	Mid Wash	43	20	Leko	1st Elec.	
13	94, 93	Fresnel	2nd Elec.	Mid Wash	44	13	Leko	1st Elec.	
14	19, 17	Fresnel	3rd Elec.	Mid Wash	45	29	Leko	1st Elec.	
15	16, 18	Fresnel	3rd Elec.	Mid Wash	46	91	Leko	2nd Elec.	
16	96, 70	Fresnel	3rd Elec.	Mid Wash	47	71	Leko	3rd Elec.	
17	14, 87	Fresnel	4th Elec.	US Wash	48	47	Leko	4th Elec.	
18	86, 85	Fresnel	4th Elec.	US Wash	50	30, 31	Strip	1st Strip	
19	15, 12	Fresnel	4th Elec.	US Wash	51	32, 33	Strip	1st Strip	
20	28	PAR	1st Elec.		52	34, 35	Strip	1st Strip	
21	27	PAR	1st Elec.		53	36, 37	Strip	2nd Strip	
22	26	PAR	1st Elec.		54	38, 39	Strip	2nd Strip	
23	25	PAR	1st Elec.		55	40, 41	Strip	2nd Strip	
24	73, 74	Leko	SR Side Bar	Wing 1 SR	56		Strip	3rd Strip	
25	52, 77	Leko	SR Side Bar	Wing 2 SR	57		Strip	3rd Strip	
26	53, 75	Leko	SR Side Bar	Wing 3 SR	58		Strip	3rd Strip	
27	51, 76	Leko	SR Side Bar	Wing 4 SR	59	57, 58	CYC Strip	4th Strip	blue
28	45, 50	Leko	SL Side Bar	Wing 1 SL	60	59	CYC Strip	4th Strip	red
29	43, 56	Leko	SL Side Bar	Wing 2 SL	61	60	CYC Strip	4th Strip	green

FLY LINE ASSIGNMENTS

1: Projection Screen	21: OPEN
2: House Border	22: OPEN
3: House Main Drape	23: Strip Lights #3
4: 1st Electric	24: OPEN
5: Strip Lights #1	25: Black Border #3
6: CYSO Work Lights	26: Legs #3
7: OPEN	27: OPEN
8: OPEN	28: OPEN
9: Black Border #1	29: OPEN
10: Legs #1	30: OPEN
11: 2nd Electric	31: 4th Electric
12: OPEN	32: Legs #4
13: OPEN	33: OPEN
14: Strip Lights #2	34: OPEN
15: Black Border #2	35: CYC StripLights
16: Legs #2 (Mid-stage Traveler)	36: SR Side Lights
17: OPEN	37: SL Side Lights
18: 3rd Electric	38: OPEN
19: CYSO Work Lights	39: OPEN
20: OPEN	40: Black Scrim

GENERAL INFORMATION

- Please find a CHU staff member if there is *any* problem or issue. We are here to help and take pride in keeping our theater clean, safe and comfortable. (Bathrooms/Trash/Temperature ect.)

- CHU boasts one of the largest theaters in Colorado. With plenty of space and ancillary rooms, it can be easy to forget everything included in your rental. Any of these spaces can be tailored to fit a productions unique demands, you need only ask.

- There is no food or drink allowed in the auditorium (bottled water OK)

- There is no standing room in the auditorium

- There is no smoking within 20 feet of the building. Please ask a CHU staff member for the nearest designated smoking area

- There is no running in the theater

- *DO NOT* tape anything to any wall or surface without first receiving permission

- *DO NOT* tamper with air units, doors, light fixtures or posted signs

- There are several areas in the theater that are closed to clients and the public. These areas are clearly marked with *"No Access Permitted"* signs.

- Handicap accessible bathrooms are located in the main lobby (Women) and in the library adjacent to the lobby (Men)

- Parking for your event will be in Lot H. Capacity is 286 vehicles. Handicap patrons are allowed to park in Lot A for easier lobby access. Any other parking arrangements need to be cleared with CHU before the event. (please reference the map provided in this packet)

- Load ins and Load outs must be coordinated with CHU. Please advance load in & load out times with any companies/vendors/drivers involved in your production.

- Our loading dock is basement level and we use our orchestra pit as a freight elevator. Once anything is set up on the apron of the stage (Judges Tables, Set Pieces, Orchestra) the lift cannot move down again.

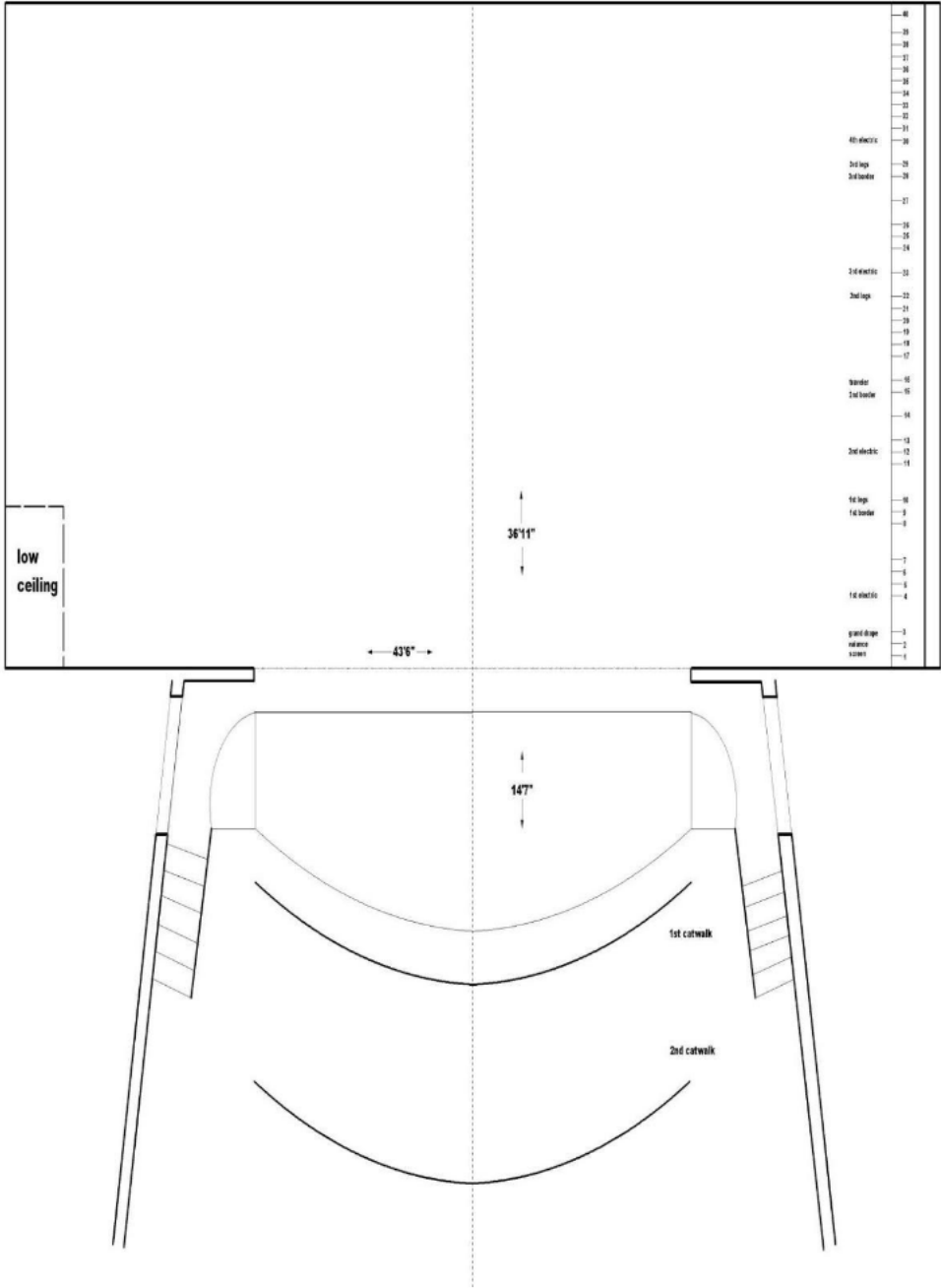
- Wireless internet is available in both the lobby and the auditorium. However, its signal strength varies. Please let us know in advance if your production requires constant and consistent internet access.

- You are responsible for your equipment, props, sets and staff.

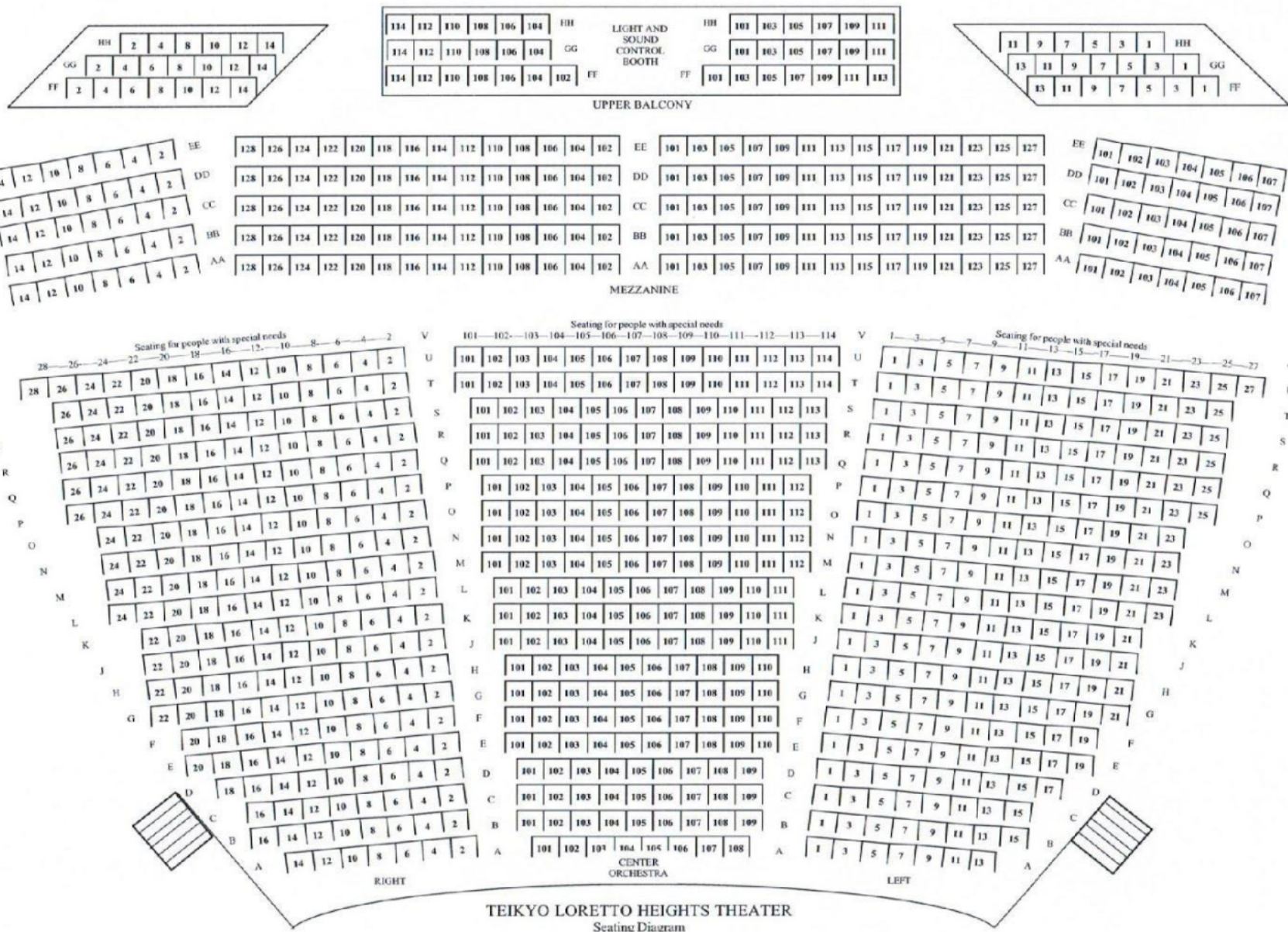
- If you plan to use any of our staff for running crew or stage management, please let us know in advance so we can properly assign tasks and prepare.

- Only CHU staff is allowed to operate the pit lift, scissor lift, fly system and elevator unless previously cleared with the Technical Coordinator or Theater Manager.

THEATER CATWALK



THEATER LAYOUT



CAMPUS MAP

